

Fernando:

The entire CD is extremely well produced and mixed. The guitar lead is appropriately just above the rest of the mix, very clean and precise, technically right on but with feel. Great bass, invisible, which Jaco Pastorius told me he was when I bailed him out of jail the year before his death. Exceptional percussion throughout on snares which is rare, and also very hard to mic especially at the fast tempos of some of your cuts. The fast tempo rhythms sounded better to my ear than Gypsy Kings, whom I love and have seen in concert, but who sometimes sound just a little one-dimensional, because to me they often seem to go more for a drum circle kind of guitar rhythm that lacks the melodic content of your entire CD.

While all the compositions are enjoyable, showing diversity and variation from the traditional Spanish to the SA Latin, the 1 and 5 tracks were my favorites. "Strive" was especially compelling for me with that wonderful little section evoking Andalucia after the nice flamenco opening. I like playing blues out of a fifth position A scale but your phrasings from there sounded so very cool the way you used it for the traditional flamenco feel you created.

This CD is excellent work of which you can be very proud.

If I can ever assist you professionally, please feel free to contact me.

Bill  
William L. Whitacre  
William L. Whitacre & Associates, P.A.

Production Office: G-STAR STUDIOS West Palm Beach, FL

Website: <http://www.showbizlaw.net>

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I am including a portion of my bio with music representation experience if you also wish to attach any additional credits, though this is not a condition, just an option for you.

Clients have included renowned bassist JACO PASTORIUS, (Grammy nominee with WEATHER REPORT) NICOLE (CBS Recording Artist), D.J. MAGIC MIKE, CHEETAH RECORDS (Five RIAA certified Double Gold Sales Awards, and one RIAA certified Platinum sales award), CDG, INC. MUSCLE MIXES MUSIC (Reebok's Step Aerobic music provider), JAM ENTERTAINMENT NEWS, TOM WASHINGTON (International Producer with Phenix Horns of Earth Wind and Fire), BILL WARD (Formerly of Black Sabbath), URZULA (Polish Rock), FUEL RECORDS (Rockwilder), LATHAN HUDSON (Grammy nominated Nashville Songwriter), and many others.

Representation included career development, personal management, business organization, copyright, artist contract formation and negotiation, music licensing, music publishing and administration, and distribution agreements with companies such as RCA/BMG, Warner/Atlantic, Polygram, CBS/Sony, INDI and their international affiliates in Europe and Japan. Mr. Whitacre is a member of the National Academy of Recording Arts and Sciences and an Organizational Member of the Country Music Association.